

CINCINNATI MUSEUM

SPECIAL EXHIBITION OF
TEXTILES WOVEN BY THE
CHENEY BROTHERS OF
SOUTH MANCHESTER, CONN.

*AN AMERICAN
ART INDUSTRY*

APRIL : 1919
ART MUSEUM : EDEN PARK

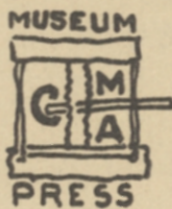
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The art of making textiles is so important that our Museum has always devoted much attention to it, and our large permanent collections show a great variety of processes and contain designs which reflect the art of many countries and of many periods. It is highly important that we should encourage today in America the practice of this most important and most serviceable of the art industries, whose influence extends through all conditions of life. Our machine processes are very highly developed, much more so than our sense of design, either in appreciation of its fitness and its beauty, or, still more, in ability to create good design and to carry it out through good workmanship. ¶ That artistic textiles of a very high quality are made in this country will appear in a special exhibition of silks which has been arranged for us by the Cheney Bros. of South Manchester, Conn., and now shown in the textile section of the Museum. The exhibition embraces eighty-three squares of beautiful quality in design and workmanship. The following list gives some idea of the range of the collection, which should be seen by all who care for beautiful design, color and texture. It is convincing proof of the practicability of establishing in this country great art industries of the finest type. The exhibition will continue throughout the month of April.

CLASSIFICATION

ORIENTAL	No. 1
PERSIAN	2-9
BYZANTINE	10-11
SARACENIC	12
GOTHIC	13
ITALIAN, XVI CENTURY	14-20
ITALIAN. RENAISSANCE	21-31
RENAISSANCE	32
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LOUIS XV	38-43
LOUIS XVI	44-55
JACOBEAN	56
ADAM	57-66
PORTUGUESE EMBROIDERY	67-68
MODERN	69-77
CHINESE	78-82
JAPANESE	83



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Museum of Fine Arts, Boston